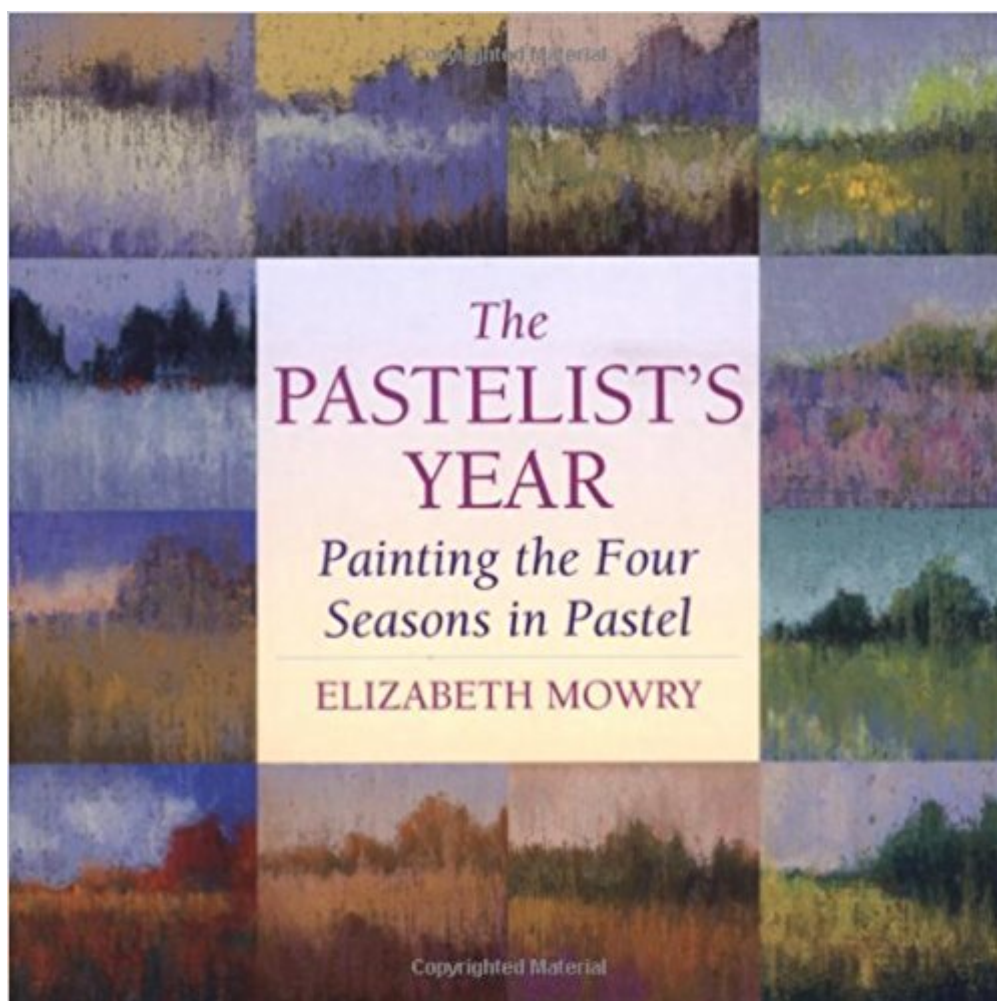


The book was found

The Pastelist's Year: Painting The Four Seasons In Pastel



Synopsis

From an expert painter of pastels, here are hundreds of proven ways to capture the glory and color of the seasons. The palette and soft motifs of pastels are perfect for capturing the beauty of nature in every phase of the year. Now every artist can learn how to use them like the professionals. In *The Pastelist's Year: Painting the Four Seasons In Pastel*, Master Pastelist Elizabeth Mowry demonstrates, step by step, how to paint pastels that distinctly capture the mood, color, and majesty of the four seasons. Whether you're a novice artist or seasoned professional, *The Pastelist's Year* has something to offer anyone who loves to create beautiful art.

Book Information

Paperback: 160 pages

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[Photography > Painting > Still Life](#) #29 in [Books > Arts & Photography > Drawing > Pastel](#)

#127 in [Books > Arts & Photography > Painting > Landscape](#)

Customer Reviews

Elizabeth Mowry is a Master Pastelist in the Pastel Society of America. She has been awarded the 1998 Landscape Award from the Pastel Society of America and the 1998 Landscape Award from the National Arts Club. She is the author of *The Poetic Landscape* (Watson-Guption, 2001).

Delivered efficiently and the book was as described. A very useful resource.

Totally Awesome

I am really going to get into this book and start my painting

This is a great book for a beginner, or an advanced artist. A lot of good information, and photos.

book is great but the packaging not so good,could have been packaged better. came torn through the mail, ruined the book.

In my personal opinion as a professional pastel artist, Elizabeth Mowery does not get the recognition she deserves. She not only creates stunning pastels but writes beautifully. Combine those two talents and you have an exceptionally inspiring book for pastel artists of all levels. She is down to earth, non-elitist, and a delight to read. Her skilled use of her pastels is explained and demonstrated thoroughly. Perhaps what I love most about her books is her approach to sharing her knowledge with the reader. You simply want to join her for a cup of coffee, pull out your pastels and be in her world! When I need a dose of artful relaxation and a reminder of why I work as an artist, I pull out Elizabeth Mowry's books, and absorb her art and writings!

I am thoroughly impressed with this book! Lots of good information for both the beginning and more advanced pastelist. The step-by-step demos and useful hints throughout the book make it a go-to resource. After purchasing numerous pastel books, I've found Elizabeth Mowry's to be the books I turn to again and again, both for information and inspiration.

As a pastel artist and teacher - I love this book. Good for all beginners and professionals alike. The author shareseverything you will need to know to paint a good picture, from choosing and making colour to demonstrations that areeasy to follow. Highly recommended.

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